

- If you are a prospective student interested in attending Manhattan School of Music, the Office of Admission would like to make contact with you. To access our on-line inquiry form, [click here](#).

The instruments listed below require the submission of a prescreen recording (CD only, in a standard plastic jewel case) by the December 1st application deadline. Applicants must mail the CD directly to the Office of Admission. CD's must be **clearly labeled** with your full name, instrument and degree. Please make sure to **include a list of the repertoire** performed on the CD. We suggest that you attach the list to the inside of the CD case.

All MM and PS voice applicants invited for a live audition will be required to take a short diction assessment either before or after the audition. BM voice applicants may take the diction assessment, but it is not required.

Manhattan School of Music understands that not all students are the same. Different family and economic situations produce different needs. Very few families are prepared to write out a check for the full cost of education at the beginning of each semester. While Manhattan School of Music considers the family to be the primary resource for funding their student's education through a combination of savings, current income, and borrowing, the majority of families at Manhattan School of Music seek some kind of assistance. To address a variety of eligibility levels, we have many need-based and non-need-based programs designed to assist families in meeting the cost of education at Manhattan School of Music. These include Manhattan School of Music Scholarship (merit and need-based), President's Award (merit only), federal grants, loans and work programs, the Tuition Assistance Program (NY Residents only) and alternative (private) education loan funding. In addition, we offer a ten-month payment plan through AMS, which can be utilized alone or in combination with other aid awarded.

#### Undergraduate Audition Requirements:

1. A work in Italian from the 17th or 18th century
2. An English work (not a translation)
3. A work in French OR in German

All voice applicants are required to submit a CD for prescreening purposes, in order to receive an invitation to a live audition in New York City. The recording must include all of the repertoire as listed below. It is not required that the format be a professional or studio recording, but the sound quality must be as good as possible.

Live auditions are approximately 10 minutes in length (doctoral auditions are approx. 30 minutes in length). Applicants must perform all works from memory. Each applicant chooses a first work and the faculty will choose a second work from the audition repertoire list provided by the applicant. An accompanist is provided free of charge for all auditions. If applicants wish to rehearse with Manhattan School of Music's accompanist BEFORE their audition, rehearsal time and cost should be arranged between the two parties.

## Oberlin

There are many application deadlines that different applicants may need to abide by. Make sure that you know which deadline affects you. For those of you who have decided that Oberlin is your top college choice, we offer two Early Decision options. **Remember, Early Decision is binding at Oberlin and students accepted are committed to their decision to enroll.**

Oberlin now has a two-part application. The easiest way to complete Part I is to submit it [online](#) from our website. Otherwise, you may submit the online [request for information form](#), [e-mailing us](#), writing us, or phoning us. See the [Contact Us/ Request Info](#) page for more information.

Part II of the application consists of the Common Application and some supplementary material, including a short essay, which will be mailed to everyone who completes Part I. You may also submit the [Common Application](#) and the supplementary "Why Oberlin" essay [online](#).

If Oberlin is your first choice college, consider applying under our early decision plan. Oberlin enrolls about 33 percent of its first-year class through early decision. Our admissions committee considers enthusiasm for Oberlin a plus when reading applications. As a result, early decision applicants stand a slightly better statistical chance of gaining admission. Notification for **Early Decision I** applicants (either admission, deferral or denial) occurs by Mid-December, and notification for **Early Decision II** applicants occurs before February 1. For admitted students, financial aid and scholarship packages follow soon after.

**An early decision application is a commitment.** Please read carefully the terms and conditions of the early decision agreement as explained in Oberlin application forms. You can apply under an early decision plan to just one college or university. If Oberlin admits you, your applications to other institutions must be withdrawn.

Once you have decided to apply to Oberlin, please complete Part 1 of the application and enclose with it the \$35 application fee (or fee waiver signed by an authorized school official). Part 1 of the application is available on paper or [online](#). While the application supplement cannot be completed in its entirety online, the "Why Oberlin" essay can be submitted [online](#). However, students who submit Part 1 will receive the Common Application and the Oberlin College Application supplement in the mail.

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Part I deadline	Nov. 15	Jan. 2	Jan. 2	Nov. 15
Part II deadline	Nov. 15	Jan. 2	Jan. 15	Nov. 15
Notification	Dec. 15	Feb. 1	April 1	Dec. 15
Reply/Deposit due	Jan. 2	Feb. 15	May 1	Jan. 2

## New England Conservatory of Music <http://www.newenglandconservatory.edu/>

*All works should be performed from memory.*

**All soprano and mezzo soprano applicants** are required to submit a preliminary audition tape. After review, qualified applicants will be asked to present an in-person audition. Please refer to the [Tape Guidelines](#) for additional information.

**First-year undergraduate** applicants should prepare three selections: one song in English, one song in Italian (pre-1800 from any early Italian anthology), and one song in a language of the applicant's choice. No operatic arias, please.

Audition Dates: Jazz Voice January 18<sup>th</sup>

Vocal Performance & Vocal Pedagogy February 4 February 11 February 20 February 23 (including DMA)\*\*  
February 25 March 2 March 4

Our application will be available in early September at [www.unifiedapps.org](http://www.unifiedapps.org). By completing an application using the on-line Unified Application for Conservatory Admission, applicants avoid having to submit common information many times on different applications. You may also [download](#) and print a hard copy from the NEC Web site. The application packet must be postmarked by December 1.

**All applicants are requested to submit a complete application packet** which includes:

1. a completed and signed New England Conservatory Application- these forms can be [downloaded](#)
2. application fee of \$100 (U.S. dollars - **no** cash, traveler's checks or fee waivers are acceptable)
3. [writing sample](#)
4. [artistic résumé](#)
5. [repertoire list](#)
6. [letters of recommendation](#) (2 or 3, as required by your program)
7. preliminary audition [tape](#), if required
8. official transcripts and standardized test scores
9. any additional supporting materials as required by your program.

## Boston Conservatory <http://www.bostonconservatory.edu>

### HOW TO APPLY

The Boston Conservatory will be accepting applications for Fall 2007 enrollment beginning in September 2006. Students applying to The Boston Conservatory should click on [APPLY](#) to access our online application.

### APPLICATION CHECKLIST

— \$105 non-refundable application fee

— All necessary transcripts:

- High school transcripts required for all freshman and transfer applicants who have not completed two years of college work
- College transcripts required for all transfer and graduate applicants
- transcripts required for all transfers and graduates
- Home schooled students (please see home school requirements below)

### — Two letters of recommendation

Students are required to submit two (2) recommendations in support of their application. One recommendation should be from someone who knows the applicant in an academic context and the other from someone who knows the applicant in an artistic context. Applicants to the Orchestral Conducting Program should provide two artistic recommendations from a teacher and/or faculty member who have observed the applicant conducting. Recommendations may be sent electronically via the online application or mailed directly to The Boston Conservatory. (Recommendation coversheets can be found on the online application.) Artist Diploma candidates should refer to the section "Artist Diploma Applicants." Suggested recommenders:

Music—Applied Teacher and Academic  
Musical Theater—Music or Acting and Academic

### — Artistic resumé (done online)

Relevant to the program to which you are applying,

1. Applied study (e.g., subject, with whom,
2. Performance experience
3. Awards, distinctions
4. Festivals, summer programs attended

— TOEFL / IELTS results (for any non-native speakers of English—test should be taken by the end of January)

### — Writing Sample (done online)

Please state in 350 words or less your career objectives and how study at The Boston Conservatory will assist you in achieving your goals.

— SAT or ACT score

## IMPORTANT DATES

**December** all applications and supporting materials for Fall enrollment consideration for BFA, BM, MM and GPD candidates.

1 Postmark deadline for  
**February 1** Recommended FAFSA submission.

**April 1** Notification of all admission and financial aid offers for **UNDERGRADUATE** candidates.

**April 1** Receipt of all applications and supporting materials for Summer enrollment consideration for MM and GD candidates in Music Education.

**May 1** Tuition deposit postmark for BFA and BM candidates.

**NOTE:** The Boston Conservatory reserves the right to deny admission to any applicant whose file is deemed incomplete, who does not meet the appropriate state educational department regulations as written, and who misrepresents himself/herself in any way.

### All supporting materials must be sent to:

The Boston Conservatory  
The Office of Admissions  
8 The Fenway  
Boston, MA 02215

## GENERAL INFORMATION

Applicants are considered for admission based on their audition results in conjunction with academic preparation and artistic and academic recommendations. For applicants who have submitted a complete application by the October 15 deadline, decisions for openings in the Music Division's incoming Spring (January) class are announced on a rolling basis. For applicants who have submitted a complete application by the December 1 deadline, decisions for openings in the incoming Fall (September) class are announced April 1. Applicants are required to notify the Conservatory regarding their intent to enroll no later than a postmark deadline of May 1 by submitting a tuition deposit of \$750 and housing deposit (if applicable) of \$250. The tuition deposit is non-refundable after May 1, 2007. After December 1, application reviews and status notifications are processed on a rolling basis and will continue until all openings are filled or the beginning of classes in the fall, whichever comes first.

## The Large Comprehensive Schools

- Berklee College of Music, Boston, Massachusetts <http://www.berklee.edu>
- [Cleveland Institute of Music](#), Cleveland, Ohio
- [Curtis Institute of Music](#), Philadelphia, Pennsylvania
- [Eastman School of Music](#), Rochester, New York
- [Indiana University](#), Bloomington, Indiana

- University of Illinois, Urbana Illinois
- [Juilliard School](#), New York
- Manhattan School of Music, New York <http://www.msmnyc.edu/>
- Northwestern University, Evanston, Illinois
- [Oberlin College Conservatory of Music](#), Oberlin, Ohio
- Peabody Conservatory of Music, Baltimore, Maryland
- Rice University (Shepherd School), Houston, Texas
- University of Illinois, Urbana, Illinois
- University of Maryland, College Park, Maryland
- University of Michigan, Ann Arbor, Michigan

## Universities

- University of Alabama - Tuscaloosa, Tuscaloosa, Alabama <http://www.music.ua.edu/>
- American Conservatory of Music, Chicago, Illinois <http://members.aol.com/amerconsmu/>
- University of Arizona, Tucson, Arizona <http://arts.music.arizona.edu/music/index.html>
- Arizona State University, Tempe, Arizona <http://herbergercollege.asu.edu/music/>
- Ball State University, Muncie, Indiana <http://www.bsui.edu/cfa/Music/default.htm>
- Boston University, Boston, Massachusetts <http://www.bu.edu/sfa/music/>
- Brigham Young University, Provo, Utah <http://www.byu.edu/music/>
- Brooklyn College - CUNY, Brooklyn, New York <http://www.brooklyn.cuny.edu/main.htm>
- University of California, Berkeley, California <http://ls.berkeley.edu/dept/music/dept.html>
- University of California - Los Angeles, Los Angeles, California <http://www.music.ucla.edu/>
- Carnegie Mellon University, Pittsburgh, Pennsylvania <http://www.cmu.edu/cfa/music/>
- University of Cincinnati, Cincinnati, Ohio <http://www.ccm.uc.edu/>
- University of Colorado - Boulder, Boulder, Colorado <http://www.colorado.edu/music/>
- Cornell University, Ithaca, New York <http://www.arts.cornell.edu/music/>
- Crane School of Music (SUNY Potsdam), Potsdam, New York <http://www.potsdam.edu/crane/>
- University of Delaware, Newark, Delaware <http://www.music.udel.edu/>
- University of Denver - Lamont School of Music, Denver, Colorado <http://www.du.edu/lamont/>
- DePaul University, Chicago, Illinois <http://music.depaul.edu/>
- Duke University, Durham, North Carolina <http://www.duke.edu/music/>
- [Eastman School of Music](#) (University of Rochester), Rochester, New York
- Emporia State University, Emporia, Kansas <http://www.emporia.edu/music/muhome.htm>
- Florida State University, Tallahassee, Florida <http://www.music.fsu.edu/>
- University of Georgia, Athens, Georgia <http://www.uga.edu/music/>
- Georgia State University, Atlanta, Georgia <http://music.gsu.edu/>
- University of Hartford - The Hartt School, West Hartford, Connecticut <http://libexp.hartford.edu/hartt/hartt/www/>
- Harvard University, Cambridge, Massachusetts <http://www.fas.harvard.edu/~musicdpt/>
- University of Hawaii - Honolulu, Honolulu, Hawaii <http://www.hawaii.edu/uhamusic/>
- University of Illinois, Urbana, Illinois <http://www.music.uiuc.edu/music/>
- [Indiana University](#), Bloomington, Indiana <http://www.music.indiana.edu/>
- University of Iowa, Iowa City, Iowa <http://www.uiowa.edu/~music/>
- Ithaca College, Ithaca, New York <http://www.ithaca.edu/music/>
- James Madison University, Harrisonburg, Virginia <http://www.jmu.edu/music/>
- University of Kansas, Lawrence, Kansas <http://www.music.ukans.edu/>
- University of Kentucky, Lexington, Kentucky <http://www.uky.edu/FineArts/Music/>
- Lawrence University, Appleton, Wisconsin <http://www.lawrence.edu/conservatory/>
- Loyola University, New Orleans, Louisiana <http://www.loyola.edu/music/>
- Massachusetts Institute of Technology (M.I.T.), Cambridge, Massachusetts <http://web.mit.edu/afs/athena.mit.edu/org/m/mta/www/>
- University of Maryland, College Park, Maryland <http://www.inform.umd.edu/ARHU/Depts/Music/>
- University of Miami, Coral Gables, Florida <http://www.music.miami.edu/>
- University of Michigan, Ann Arbor, Michigan <http://www.music.umich.edu/>
- Michigan State University, East Lansing, Michigan <http://www.music.msu.edu/>
- University of Minnesota, Minneapolis, Minnesota <http://www.music.umn.edu/>

- University of Missouri, Kansas City, Missouri <http://www.umkc.edu/conservatory/>
- University of Nebraska, Lincoln, Nebraska <http://www.unl.edu/music/>
- University of New Mexico, Albuquerque, New Mexico [http://www.unm.edu/~finearts/departments/music\\_dept.html](http://www.unm.edu/~finearts/departments/music_dept.html)
- City University of New York - Graduate Center, New York, New York <http://web.gc.cuny.edu/Music/>
- State University of New York, Stony Brook, New York <http://notes.cc.sunysb.edu/CAS/Music.nsf>
- University of North Carolina, Greensboro, North Carolina <http://www.uncg.edu/mus/>
- University of North Texas, Denton, Texas <http://www.music.unt.edu/>
- Northern Illinois University, DeKalb, Illinois <http://www.vpa.niu.edu/music/>
- Northwestern University, Evanston, Illinois <http://www.northwestern.edu/musicschool/>
- Northern Arizona University, Flagstaff, Arizona <http://www.nau.edu/spa/>
- University of Oklahoma, Norman, Oklahoma <http://music.ou.edu/>
- University of Oregon, Eugene, Oregon <http://music.uoregon.edu/>
- Rice University, Shepherd School of Music, Houston, Texas <http://www.ruf.rice.edu/~musi/>
- Roosevelt University - Chicago Musical College, Chicago, Illinois <http://www.roosevelt.edu/cmc/>
- San Francisco Conservatory of Music, San Francisco, California <http://www.sfcm.edu/Welcome.html>
- University of Southern California - Thornton School of Music, Los Angeles, California <http://www.usc.edu/schools/music/>
- Southern Illinois University, Edwardsville, Illinois <http://www.siu.edu/MUSIC/>
- Stanford University, Stanford, California <http://www.stanford.edu/group/Music/>
- Syracuse University, Syracuse, New York <http://vpa.syr.edu/schools/music/music.html>
- Temple University, Esther Boyer College of Music, Philadelphia, Pennsylvania <http://www.temple.edu/music/>
- University of Texas, Austin, Texas <http://www.utexas.edu/cofa/music/>
- Vanderbilt University, Blair School of Music, Nashville, Tennessee <http://www.vanderbilt.edu/Blair/>
- Washburn University, Topeka, Kansas <http://www.washburn.edu/cas/music/>
- University of Washington, Seattle, Washington <http://www.music.washington.edu/>
- University of Wisconsin, Milwaukee <http://www.uwm.edu/SOA//Music/>
- University of Wisconsin, Madison <http://www.wisc.edu/music/>
- Wichita State University, Wichita, Kansas <http://finearts.twsu.edu/music/index.asp>
- Yale University, New Haven, Connecticut <http://www.yale.edu/schmus/>

## Colleges & Conservatories

- Berklee College of Music, Boston, Massachusetts <http://www.berklee.edu>
- Boston Conservatory, Boston, Massachusetts <http://www.bostonconservatory.edu/>
- [Cleveland Institute of Music](#) (with Case Western Reserve University), Cleveland, Ohio
- [Curtis Institute of Music](#), Philadelphia, Pennsylvania
- [Juilliard School](#), New York, New York <http://www.juilliard.edu/mai.htm>
- Longy School of Music, Cambridge, Massachusetts <http://www.longy.edu/main.htm>
- Manhattan School of Music, New York, New York <http://www.msmnyc.edu/>
- Mannes College of Music (New School University), New York, New York <http://www.mannes.edu/>
- New England Conservatory, Boston, Massachusetts <http://www.newenglandconservatory.edu/>
- North Carolina School for the Arts, Winston-Salem, North Carolina <http://www.ncarts.edu/music/>
- [Oberlin College Conservatory of Music](#), Oberlin, Ohio
- Peabody Conservatory of Music (John Hopkins University), Baltimore, Maryland <http://www.peabody.jhu.edu/>
- Westminster Choir College (Rider University), Princeton, New Jersey <http://westminster.rider.edu/>

